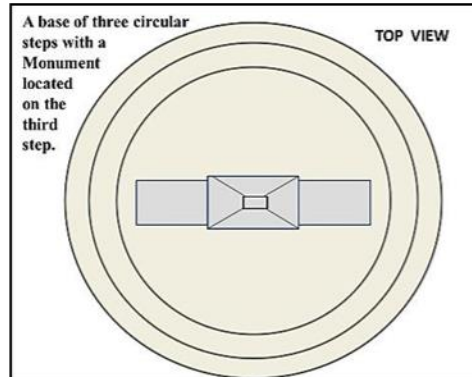
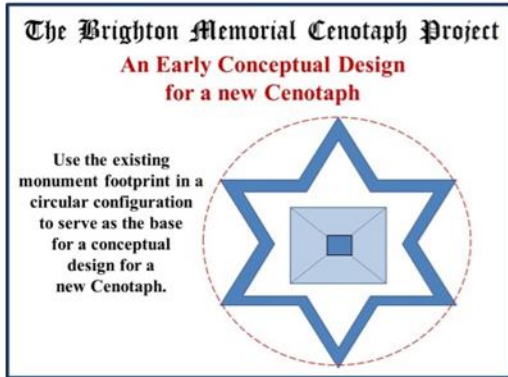


The Brighton 2012 Cenotaph – Design Evolution

At the May 11, 2011 Cenotaph Committee Meeting, Dave Wyndham presented 17 different Canadian Cenotaph designs for consideration. His recommendation for a design concept was the Marmora War Memorial that has simple straight lines. The Committee accepted his recommendation. →



Then, at the May 25, 2011 Cenotaph Committee Meeting, Dave presented his design proposal for the new Brighton Cenotaph for consideration. His initial view was to use the existing Cenotaph footprint in a circular configuration to serve as the base for three steps. However, after further investigation, it would be extremely expensive to cut granite in a circular pattern, hence the base was changed to three rectangular steps. The following photos are four slides from the May 25th presentation that Dave presented to the Cenotaph Committee.



In terms of the engraving, Dave viewed that a Torch was vital, thus he decided to place one near the top of the of the south face. He cropped a torch from a Royal Canadian Legion lapel pin dedicated to the preservation of the memory of the Veterans of the First World War (see next page). A 'Torch of Remembrance' being passed from one generation to the next. Dave thought it would be a clear commitment that the memory of the Veterans will not fade and he established the 'Passing of the Torch' as the theme for the Old Cenotaph Decommission Ceremony on May 23, 2012. He also decided that the poppy / maple leaf symbol would also be appropriate. It was a symbol that he had placed on the cover page of the Centurion Newsletter in 2011 that he had redesigned and had received very favourable feedback from Legion members.



He obtained the memorial text messages that are engraved on the main tower from reviewing many, many Canadian Cenotaphs that are available on the Veterans Affairs Canada (VAC) website. Ken Birch provided the wording that is engraved on the north side wings of the monument. The French translation is a VAC requirement and was provided by 8 Wing Trenton. In terms of the cenotaph wings, Dave suggested that plinths be added to the two wings after the three member Legion Cenotaph Team had visited Belleville monuments.

The Legion three member team consisting of Ken Birch, Ian Douglas and Dave Wyndham worked very effectively on the Project Business Plan, the two walkways and other Memorial Park design elements. The overall success of the project that was delivered as per schedule and on budget is a testament to the effective relationship they had with the Brighton Municipal staff, Campbell Monuments and Hollandale Nurseries. In terms of the overall size and weight of the monument, it has an overall height of 15 feet and a footprint of 18 foot by 15 foot and a total weight of approximately 48 tons.

... Comrade Dave Wyndham

End of an Era Commemorative Pin

The Royal Canadian Legion's lapel pin dedicated to the preservation of the memory of the Veterans of the First World War. It is composed of a wreath of maple leaves embracing the torch of Remembrance being passed from one generation to the next, graced with a scroll announcing "Memoriam Eorum Retinebimus" – **We Will Remember Them**. The lapel pin is a beautifully struck and enamelled pin. Legion members are encourage to wear this pin as recognition of the accomplishments of the Veterans of the First World War, and as a commitment that their memory will not fade. The RCL created this memorial pin following the death of John "Jack" Babcock (July 23, 1900 - February 18, 2010) was, at age 109, the last known surviving veteran of the Canadian military to have served in the First World War. The torch of Remembrance in the pin was used by Branch 100's Comrade Dave Wyndham in his design of Brighton's new Cenotaph in Memorial Park shown.

